

# FIUA

Film Insurance Underwriting Agencies Pty Ltd  
Entertainment Risk Specialists  
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## FILM PRODUCERS' INDEMNITY (CAST) INSURANCE PROPOSAL

1. Name of Production Company: \_\_\_\_\_
2. Address: \_\_\_\_\_  
Telephone: \_\_\_\_\_
3. Title of Production: \_\_\_\_\_
4. Type of Production: \_\_\_\_\_
5. (a) What is the estimated net cost of Production? \_\_\_\_\_  
(b) Will the amount given in answer 5(a) be available at the outset solely to meet the Cost of Production: \_\_\_\_\_
6. Studios and/or Locations at which the film will be produced: \_\_\_\_\_
7. (a) Producer \_\_\_\_\_  
Director: \_\_\_\_\_  
(b) Give particulars of recent films by  
(i) Producer: \_\_\_\_\_  
(ii) Director: \_\_\_\_\_
8. Period of Cover required on artistes/principals for  
(a) Pre-Production: From \_\_\_\_\_  
To: \_\_\_\_\_  
(b) Shoot: From \_\_\_\_\_  
To: \_\_\_\_\_
9. (a) State full Name and Age of each artiste and / or principal in respect of whom this indemnity is required:  

	Name	Age
(1)	_____	_____
(2)	_____	_____
(3)	_____	_____

- (4) \_\_\_\_\_
- (5) \_\_\_\_\_
- (6) \_\_\_\_\_
- (7) \_\_\_\_\_
- (8) \_\_\_\_\_

- (b) Are all artistes, the producer and director under contract to complete the picture even if there is a delay? \_\_\_\_\_
- (c) Are the various contracts into which the producers have entered or will enter in connection with the production of such a nature as to permit the Production Company to replace any of the persons to be insured should the latter be unable to continue with the production? \_\_\_\_\_
- (d) Does any contract contain a stop date? \_\_\_\_\_ If so, give details:  
 \_\_\_\_\_  
 \_\_\_\_\_

**Note – All named persons must have a minimum of 14 days availability from the end of their role as scheduled within the period of principal photography.**

10. Detail any potentially hazardous activity in which any insured artiste or principal may be involved:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

11. (a) Give particulars of all films (whether or not completed) under production by you during the last three (3) years:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

(b) During the production of any of these films was any artiste or principal ever incapacitated? \_\_\_\_\_ If so,

- (i) In what circumstances? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- (ii) For what period(s)? \_\_\_\_\_
- (iii) Did abandonment follow? \_\_\_\_\_
- (iv) With what resulting additional costs? \_\_\_\_\_

12. In the event of any proposal having previously been made by you, or on your behalf, for Film Producers' Indemnity, has any Insurer ever:

- (a) Declined your proposal? \_\_\_\_\_
- (b) Imposed special conditions? \_\_\_\_\_
- (c) Refused to renew your policy? \_\_\_\_\_
- (d) Cancelled your policy? \_\_\_\_\_

If so, give particulars.

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**Privacy** – We are committed to protecting your privacy. We only use the personal information you provide to us to quote on and insure your risks. We only provide personal information to our underwriters and reinsurers (and their representatives) and those we appoint to assist us with claims under your policy. We will not trade, rent or sell your information.

If you don't provide us with complete information, we cannot properly quote for your insurance and we cannot insure you. You can check the personal information we hold about you at any time.

If you provide us with personal information about anyone else, we rely on you to have told them that you will provide their information to us, to whom we may provide it, the purposes for which we will use it and that they can access it. If the information is sensitive, we rely on you to have obtained their consent on these matters.

For more information about our Privacy Policy, ask us for a copy.