

FIUA

Film Insurance Underwriting Agencies Pty Ltd
Entertainment Risk Specialists
Level 14, 213 Miller Street, North Sydney N.S.W. 2060
Telephone (02) 9929-7733
Facsimile (02) 9954-0737
A.B.N. 23 003 261 274
A.F.S. Licence No. 241224

COMPOSITE FEATURE FILM INSURANCE PROPOSAL

1. Name of Applicant for Insurance: _____
2. Address: _____
Telephone: _____
3. Applicant is: _____ Individual, _____ Partnership _____ Corporation.,
the office held (e.g. director, secretary).

Person	Office Held
_____	_____
_____	_____
_____	_____
4. Name of:
Director: _____
Producer: _____
Production Accountant: _____
Production Manager: _____
5. List the last three Productions worked on by the:
Director: _____

Producer: _____

6. Title of Production to be insured: _____
7. Describe the story type (e.g. drama, comedy, musical, western, etc.): _____
8. Summarise the story line and action sequences: _____

-
9. On what terrain(s) will filming be conducted? _____
-
10. Describe in detail all stunts including but not limited to scenes involving animals, motorcycles, special vehicles, boats, aircraft, explosives or any other potentially hazardous activity. It is essential that this question be answered comprehensively: _____
-
-
11. Location(s) (City, State, Country) of filming and period at each: _____
-
-
12. For each Location describe the security and fire protection measures to be used:
-
-
13. Name and address of facilities to be used:
- (a) Studio(s) _____
-
- (b) Laboratory(s) _____
-
- (c) Vault(s) _____
-
- (d) Cutting Room(s) _____
-
14. From whom will Filming Equipment be rented? _____
15. Where will Filming Equipment be stored when not in use: _____
-
16. Will both the film/tape and camera equipment be tested prior to commencement of Principal Photography? _____
- If not, give reasons: _____
17. List any film processes or equipment other than 35mm to be used: _____
-
-

18. How will negative film/tape be transported to processing laboratory (e.g. road, air, rail)?

19. How frequently will film/tape be:
(a) transported: _____
(b) processed: _____
(c) viewed: _____

20. How will Property be transported (provide date of shipment and name of carrier for any overseas shipments):

21. Describe inventory controls and name the person responsible for inventory: _____

22. Estimated maximum time required to reconstruct all Sets and Scenery if destroyed:

23. What back-up Location(s) or Studio Facilities will be available? _____

24. Name of Release or Distribution Organisation: _____

25. Name of Completion Guarantor, if applicable: _____

26. To whom are the insurance monies to be paid: _____

27. List the name, address and interest of any Third Parties to be noted on the Policy:

Name	Address	Interest
_____	_____	_____
_____	_____	_____
_____	_____	_____

28. Production Schedule

	Commencement	Completion
Pre-Production	_____	_____

Principal Photography _____

Completion of Projection Print (estimate) _____

29. Estimate of Cost of Production

(a) Total Budget (attach Budget Summary) \$ _____

(b) Story & Screenplay \$ _____

(c) Music & Sound Rights \$ _____

(d) Total Negative Costs (a less b & c) \$ _____

(e) Post Production Costs \$ _____

(f) Other (please detail) \$ _____

(g) Other (please detail) \$ _____

(h) Other (please detail) \$ _____

(i) Other (please detail) \$ _____

(j) Net Insurable Production Costs (d less e-i) \$ _____

(k) Below-Line Costs \$ _____

30. Do you require insurance for the following items?

(a) Story _____

(b) Screenplay _____

(c) Music Rights _____

(d) Sound Rights _____

31. List any Deferred Payments that are not included in the Budget Summary:

Payee	Amount
_____	_____
_____	_____
_____	_____

32. Coverage required (specify full amount required):

	Limit of Liability	Deductible
Film Producers' Indemnity (Cast)	\$ _____	\$ _____

Multi Risks (Property)

(a) Property owned by Insured Complete attached list of Property See below

(b) Other Property in Insured's Custody or Control (estimate)

maximum replacement value of all
hired/leased/borrowed property)

Cameras \$ _____)

Lighting & Electrical \$ _____)

Panavision \$ _____)

Other – (Sound,
Recording, Mechanical,
Grip, Editing,
Projection etc.) \$ _____)

Total Filming Equipment \$ _____ \$ _____

Props \$ _____)

Sets & Scenery \$ _____)

Costumes & Wardrobe \$ _____)

Jewellery & Fine Arts \$ _____)

Office Contents \$ _____)

**Total Props, Sets &
Wardrobe etc.** \$ _____ \$ _____

Extra Expense \$ _____ \$ _____

Public Liability \$ _____ \$ _____

Money \$ _____ \$ _____

Film (Negative) \$ _____ \$ _____

33. List all contracts containing Stop Dates:

Note – All named persons must have a minimum of 14 days availability from the end of their role as scheduled within the period of principal photography.

Person Contracted	Stop Date
_____	_____
_____	_____
_____	_____

34. List all Named Persons for whom insurance is required under Section 1:

Full Name	Age	Role
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

35. List any Props, Sets or Wardrobe items whose replacement valued exceeds \$50,000.00:

Item	Replacement Value
_____	_____
_____	_____
_____	_____
_____	_____

36. Is cover required for Section 2 – Multi Risks (Property) before or after Principal Photography?

Number of Days before: _____

Number of Days after: _____

37. Answering for the Applicant for Insurance and each Partner/Officer of the Applicant for insurance in respect of filming risks:

- (a) Has any insurer ever:
- (i) declined your proposal: _____
 - (ii) imposed special conditions: _____
 - (iii) refused to renew your policy: _____
 - (iv) cancelled your policy: _____

If so, give details: _____

(b) Have you had any losses in the past three years: _____

If so, briefly describe the circumstances of each loss and state the amount paid by the insurer:

38. Policy period required: From _____ To _____

Privacy – We are committed to protecting your privacy. We only use the personal information you provide to us to quote on and insure your risks. We only provide personal information to our underwriters and reinsurers (and their representatives) and those we appoint to assist us with claims under your policy. We will not trade, rent or sell your information.

If you don't provide us with complete information, we cannot properly quote for your insurance and we cannot insure you. You can check the personal information we hold about you at any time.

If you provide us with personal information about anyone else, we rely on you to have told them that you will provide their information to us, to whom we may provide it, the purposes for which we will use it and that they can access it. If the information is sensitive, we rely on you to have obtained their consent on these matters.

For more information about our Privacy Policy, ask us for a copy.